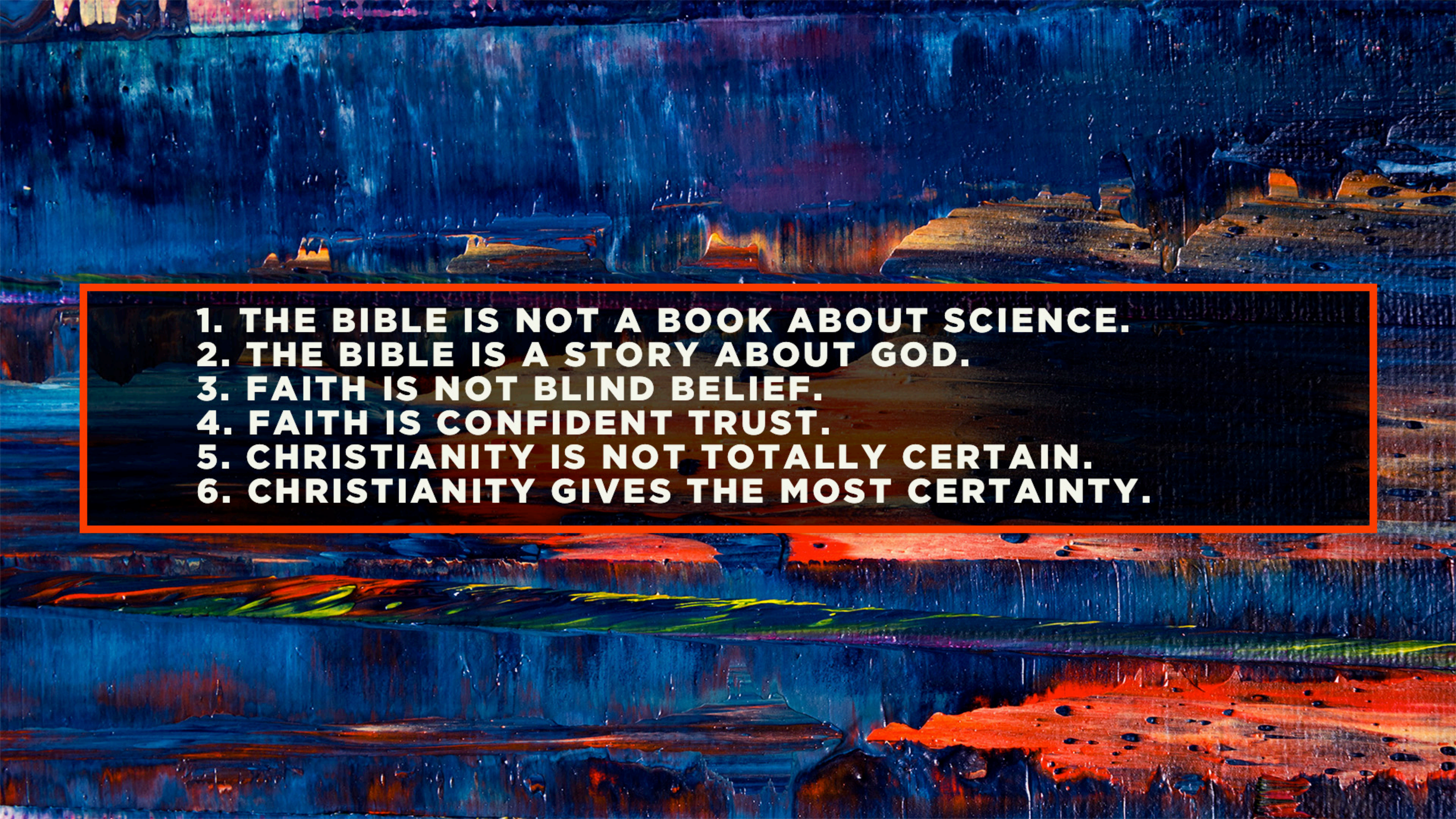


An abstract painting with a rich, textured surface. The color palette is dominated by deep blues and purples, with vibrant streaks of orange and red. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall effect is one of a complex, layered universe.

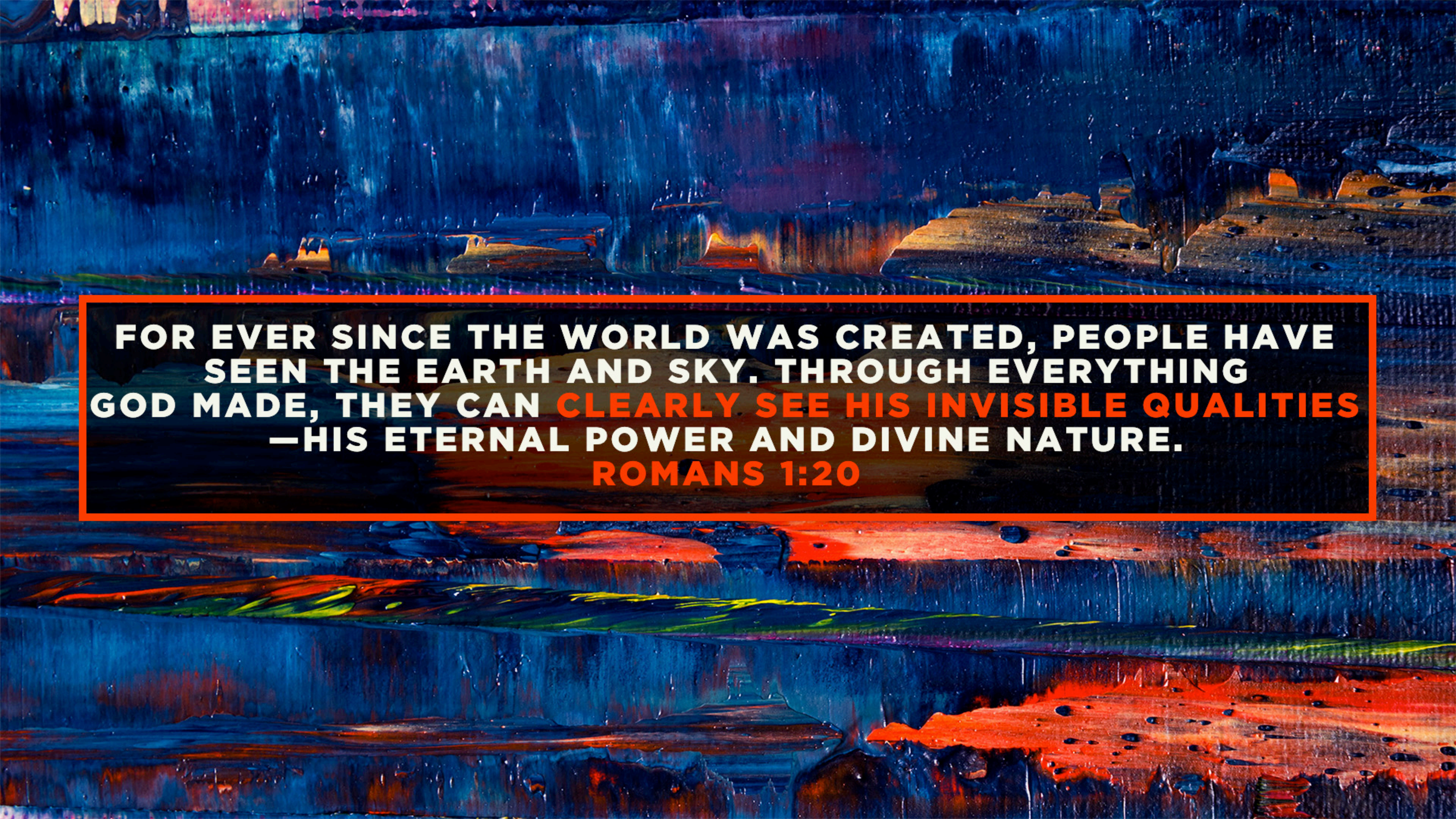
COMMON GROUND

CAN SCIENCE AND FAITH EXIST IN THE SAME UNIVERSE?

- 
- 1. THE BIBLE IS NOT A BOOK ABOUT SCIENCE.**
 - 2. THE BIBLE IS A STORY ABOUT GOD.**
 - 3. FAITH IS NOT BLIND BELIEF.**
 - 4. FAITH IS CONFIDENT TRUST.**
 - 5. CHRISTIANITY IS NOT TOTALLY CERTAIN.**
 - 6. CHRISTIANITY GIVES THE MOST CERTAINTY.**

The background is a complex abstract painting. It features thick, expressive brushstrokes in various shades of blue, ranging from deep navy to bright cyan. Interspersed among these are horizontal bands and patches of vibrant orange and red, as well as streaks of lime green. The overall effect is one of dynamic energy and layered texture, with some areas appearing more saturated and others more washed out, creating a sense of depth and movement.

1. SCIENCE IS NOT THE ENEMY.



**FOR EVER SINCE THE WORLD WAS CREATED, PEOPLE HAVE
SEEN THE EARTH AND SKY. THROUGH EVERYTHING
GOD MADE, THEY CAN **CLEARLY SEE HIS INVISIBLE QUALITIES**
—HIS ETERNAL POWER AND DIVINE NATURE.
ROMANS 1:20**

- 
- 1. SCIENCE IS NOT THE ENEMY.**
2. SCIENCE SHALT NOT BE AN OBSTACLE.



**“WE SHOULD NOT MAKE IT DIFFICULT FOR THE GENTILES
WHO ARE TURNING TO GOD.”**

ACTS 15:19

An abstract painting with a rich, textured surface. The dominant colors are deep blues and purples, with horizontal bands of vibrant red and yellow-green. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall mood is dramatic and intense.

**THOU SHALT NOT MAKE AN OBSTACLE
OF SOMETHING NOT ESSENTIAL.**

**WE SHOULD NOT MAKE IT DIFFICULT
FOR THOSE TURNING TO GOD.**



1. YOUNG EARTH CREATIONISTS

2. OLD EARTH CREATIONISTS

3. THEISTIC EVOLUTIONISTS



DAY 1 : LIGHT AND DARK

DAY 2 : WATER AND SKY

DAY 3 : LAND AND SEA

SUN, MOON, AND STARS : DAY 4

FISH AND BIRDS : DAY 5

ANIMALS AND HUMANS : DAY 6



1. YOUNG EARTH CREATIONISTS

2. OLD EARTH CREATIONISTS

3. THEISTIC EVOLUTIONISTS

- 
- 1. SCIENCE IS NOT THE ENEMY.**
2. SCIENCE SHALT NOT BE AN OBSTACLE.
3. SCIENCE IS NOT THE SAVIOR.

The background is an abstract, textured composition. It features a mix of dark blue, teal, and green tones, with some areas of bright orange and red. The texture is reminiscent of thick paint strokes or a rough, layered surface. The overall effect is dynamic and somewhat chaotic, with various shades and textures creating a sense of depth and movement.

SCIENTISM:

SCIENCE IS AN UNSTOPPABLE FORCE FOR HUMAN DEVELOPMENT THAT WILL DELIVER ANSWERS TO OUR MANY QUESTIONS ABOUT THE UNIVERSE AND SOLVE MANY, IF NOT ALL, OF OUR HUMAN PROBLEMS: DISEASE, ENERGY, POLLUTION, POVERTY. AT SOME STAGE IN THE FUTURE, SCIENCE WILL BE ABLE TO EXPLAIN EVERYTHING AND ANSWER ALL OUR NEEDS.

The background is an abstract, textured composition. It features a mix of deep blues, purples, and oranges, with some areas appearing more saturated and others more muted. The texture is reminiscent of thick paint or a rough, layered surface, with some areas showing more detail and others being more uniform. The overall effect is one of depth and complexity.

**OVER THE LAST 50 YEARS AMERICANS HAVE CONSUMED
MORE RESOURCES THAN THE TOTAL USED BY
THE ENTIRE POPULATION OF EARTH PRIOR TO 1950.**



WE BELIEVE IN SCIENCE.

**WE ALSO BELIEVE LIFE GOES BEYOND
WHAT CAN BE ADVANCED OR EXPLAINED BY JUST SCIENCE.**

- 
- The background is an abstract, textured composition. It features thick, expressive brushstrokes in various shades of blue, ranging from deep navy to bright cyan. Interspersed among these are horizontal bands and patches of vibrant orange and red, as well as streaks of lime green. The overall effect is one of dynamic energy and depth, with the colors appearing to flow and blend together in a complex, layered fashion.
- 1. SCIENCE IS NOT THE ENEMY.**
 - 2. SCIENCE SHALT NOT BE AN OBSTACLE.**
 - 3. SCIENCE IS NOT THE SAVIOR.**
 - 4. SCIENCE IS NOT JUST "FACTS".**

The background is an abstract, textured composition. It features thick, vertical brushstrokes in various shades of blue, from deep navy to bright cyan. Interspersed among these are horizontal and diagonal streaks of vibrant orange and yellow, as well as some green and purple. The overall effect is one of dynamic energy and complex layering, resembling a microscopic view of a material or a stylized representation of a natural phenomenon like a waterfall or a forest canopy.

THE FINE TUNING OF THE UNIVERSE
IF ANY ONE OF SEVERAL CONDITIONS IN THE UNIVERSE
WERE SLIGHTLY DIFFERENT, ORGANIC LIFE
WOULD NOT BE POSSIBLE.



THE CHANCE OF ACCIDENTAL FINE TUNING

1 IN 10^{154}



THE INTRINSIC RATIONALITY OF THE UNIVERSE

**IF THE UNIVERSE BEGAN WITH A RANDOM EXPLOSION
AND EVOLVED THROUGH CHANCE PROCESSES
WITHOUT ANY INTELLIGENT DESIGNER GUIDING IT...**

ON WHAT BASIS SHOULD THE UNIVERSE BE RATIONAL?

An abstract painting with a complex texture. The background is dominated by deep blue and dark purple tones, with vertical brushstrokes creating a sense of depth and movement. In the lower half, there are horizontal bands of vibrant red and orange, interspersed with streaks of yellow and green. The overall effect is one of intense, layered color and dynamic energy.

**“MEN BECAME SCIENTISTS BECAUSE THEY EXPECTED
LAW IN NATURE, AND THEY EXPECTED LAW IN
NATURE BECAUSE THEY BELIEVED IN A LEGISLATOR.”**

-C.S. LEWIS

An abstract painting with a complex, layered texture. The dominant colors are deep blues and purples, with horizontal bands of vibrant red and yellow-green. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall effect is one of intense, chaotic energy.

THE TRUSTWORTHINESS OF OUR MINDS

**HOW CAN WE TRUST OUR MINDS IF THEY ARE A PRODUCT OF
A MINDLESS, IRRATIONAL, RANDOM, UNGUIDED PROCESS?**

SOMETIMES WHEN IN CONVERSATION WITH MY FELLOW SCIENTISTS I ASK THEM, "WHAT DO YOU DO SCIENCE WITH?"

"MY MIND... MY BRAIN."

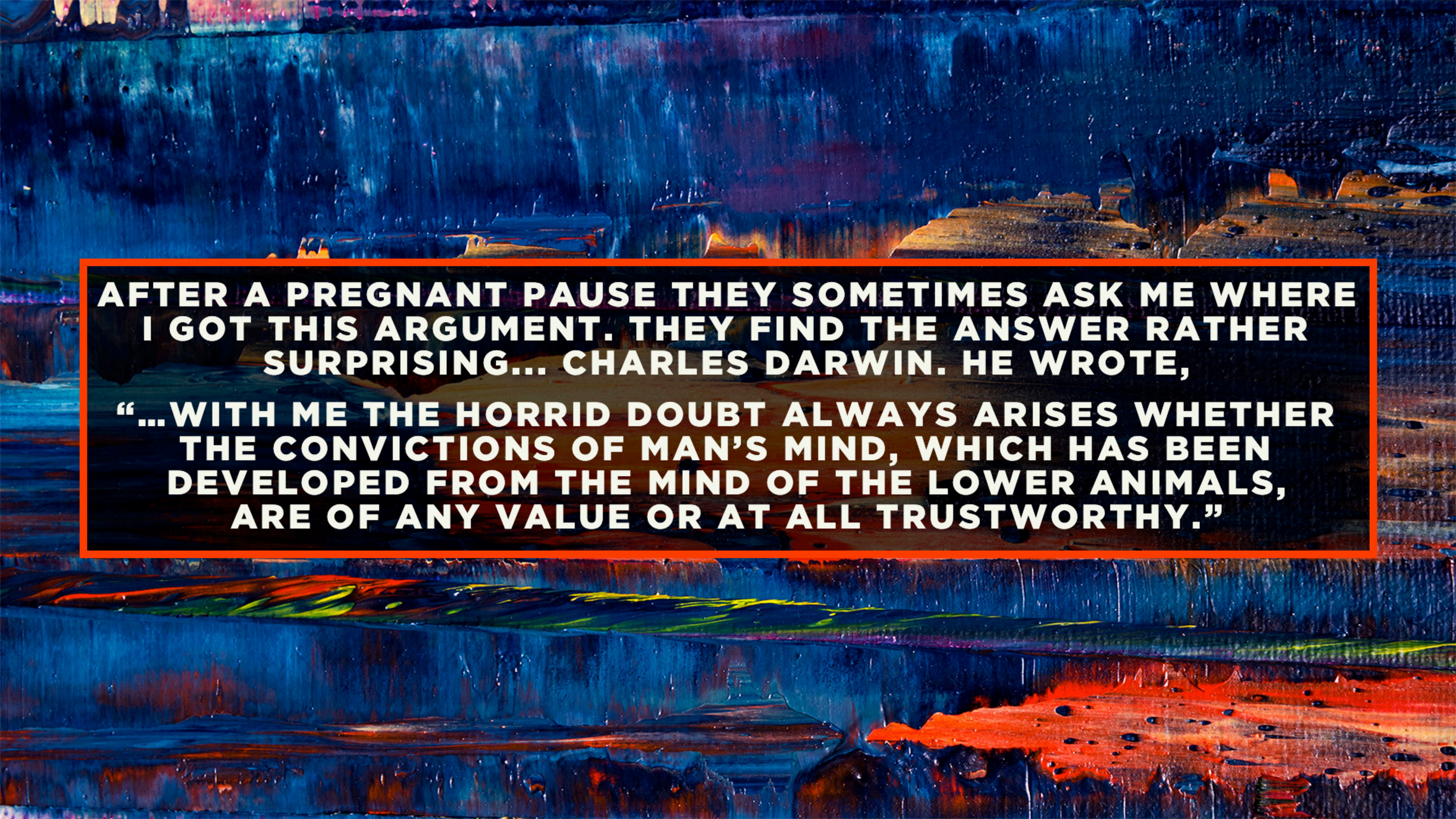
"TELL ME ABOUT YOUR BRAIN. HOW DOES IT COME TO EXIST?"

"BY MEANS OF NATURAL, MINDLESS, UNGUIDED PROCESSES."

"WHY, THEN, DO YOU TRUST IT?" I ASK. "IF YOU THOUGHT THAT YOUR COMPUTER WAS THE END PRODUCT OF MINDLESS UNGUIDED PROCESSES, WOULD YOU TRUST IT?"

"NOT IN A MILLION YEARS," COMES THE REPLY.

"YOU CLEARLY HAVE A PROBLEM THEN."



AFTER A PREGNANT PAUSE THEY SOMETIMES ASK ME WHERE I GOT THIS ARGUMENT. THEY FIND THE ANSWER RATHER SURPRISING... CHARLES DARWIN. HE WROTE,

“...WITH ME THE HORRID DOUBT ALWAYS ARISES WHETHER THE CONVICTIONS OF MAN’S MIND, WHICH HAS BEEN DEVELOPED FROM THE MIND OF THE LOWER ANIMALS, ARE OF ANY VALUE OR AT ALL TRUSTWORTHY.”

The background is a complex abstract painting. It features thick, expressive brushstrokes in various shades of blue, from deep navy to bright cyan. Interspersed among these are horizontal bands and splatters of vibrant orange and red, as well as streaks of lime green. The overall effect is one of dynamic energy and layered texture, with some areas appearing more saturated and others more washed out, creating a sense of depth and movement.

THE ARGUMENT OF FIRST CAUSE
FOR EVERY EFFECT, THERE MUST BE A CAUSE.

- 
- 1. SCIENCE IS NOT THE ENEMY.**
 - 2. SCIENCE SHALT NOT BE AN OBSTACLE.**
 - 3. SCIENCE IS NOT THE SAVIOR.**
 - 4. SCIENCE IS NOT JUST "FACTS".**
 - 5. SCIENCE POINTS US TO GOD.**



FINE-TUNING

1 IN 10^{154}

INTRINSIC RATIONALITY OF THE UNIVERSE

CHAOS GIVES BIRTH TO ORDER

TRUSTWORTHINESS OF OUR MINDS

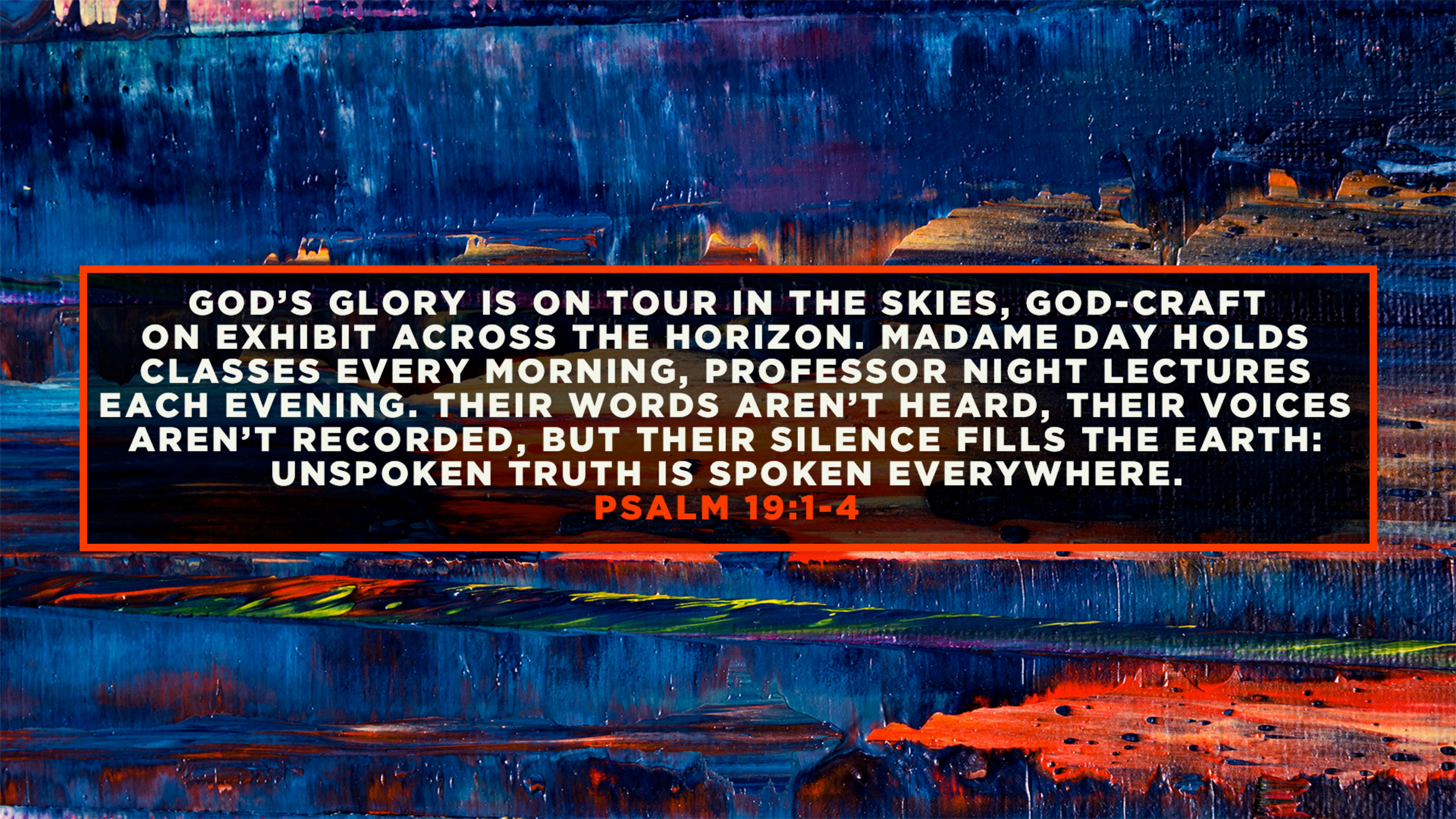
MINDS FORMED FROM A MINDLESS PROCESS

ARGUMENT OF FIRST CAUSE

EVERYTHING COMES FROM NOTHING



**“YOU BELIEVE BECAUSE YOU HAVE SEEN ME.
BLESSED ARE THOSE WHO BELIEVE WITHOUT SEEING ME.”
JOHN 20:29**



**GOD'S GLORY IS ON TOUR IN THE SKIES, GOD-CRAFT
ON EXHIBIT ACROSS THE HORIZON. MADAME DAY HOLDS
CLASSES EVERY MORNING, PROFESSOR NIGHT LECTURES
EACH EVENING. THEIR WORDS AREN'T HEARD, THEIR VOICES
AREN'T RECORDED, BUT THEIR SILENCE FILLS THE EARTH:
UNSPOKEN TRUTH IS SPOKEN EVERYWHERE.**

PSALM 19:1-4