


An abstract background featuring thick, expressive brushstrokes in various shades of blue, teal, orange, and green. The strokes are layered and textured, creating a sense of depth and movement. The colors are vibrant and contrast sharply against each other.

CAN SCIENCE AND FAITH EXIST IN THE SAME UNIVERSE?

An abstract background featuring thick, expressive brushstrokes in various shades of blue, teal, orange, and green. The colors are layered and blended, creating a textured, painterly effect. The overall composition is horizontal and fills the entire frame.

WE BELIEVE IN SCIENCE. WE ALSO BELIEVE LIFE GOES BEYOND WHAT CAN BE ACCOUNTED FOR BY JUST SCIENCE.

An abstract painting with a rich, textured surface. The dominant colors are deep blues and dark purples, with horizontal bands of vibrant orange and red. There are also streaks of bright green and yellow. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall mood is dramatic and intense.

**WHAT MAKES THE CHRISTIAN WORLDVIEW SO COMPELLING
IS IT EXPLAINS OUR OUTER-WORLD AND INNER-WORLD.
IT MAKES RATIONAL AND EMOTIONAL SENSE.**

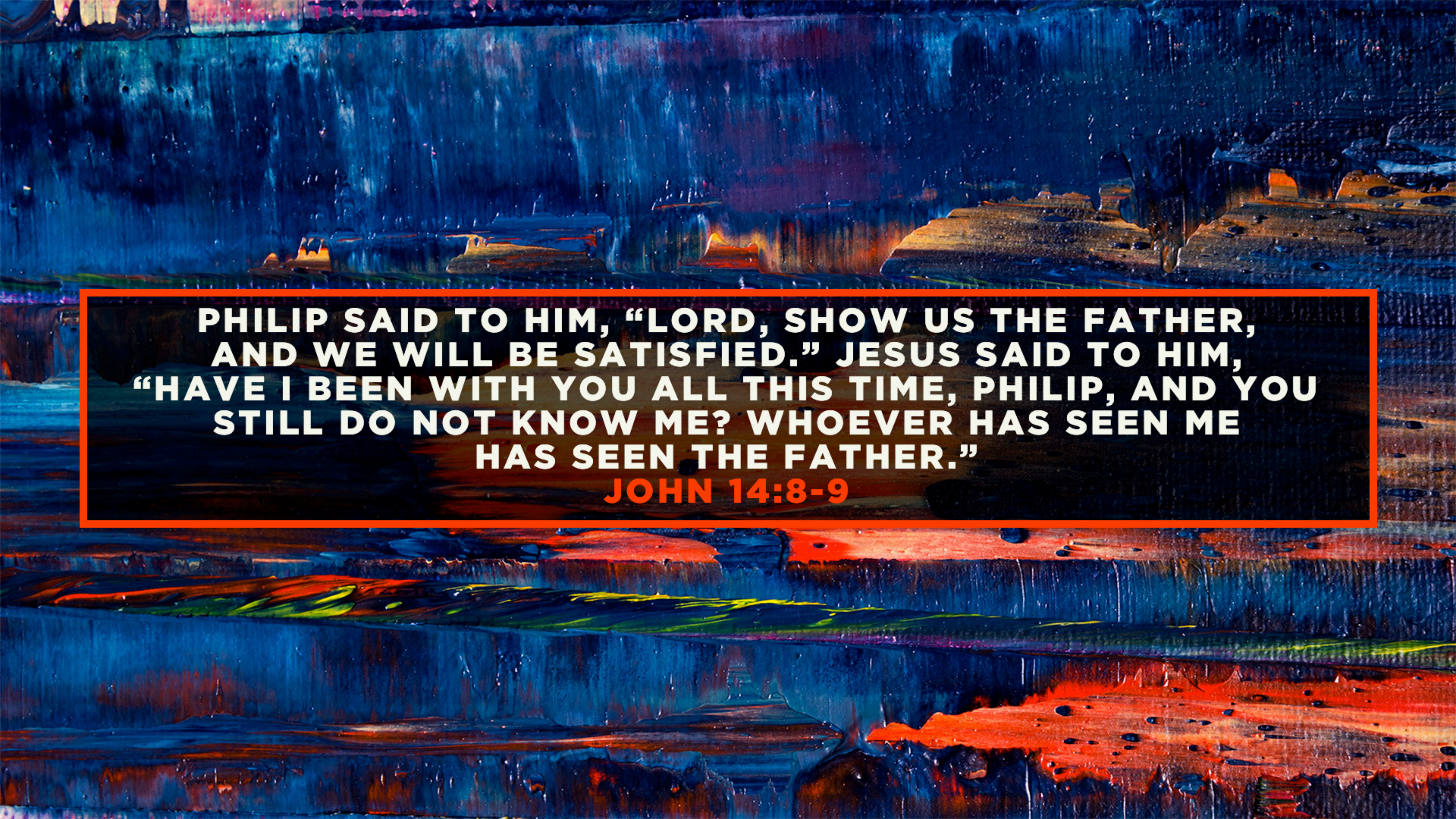


1. CHRISTIANS BELIEVE GOD IS JESUS.



-POWERFUL
-CREATOR
-INVISIBLE

-SOVEREIGN
-MAJESTY
-AUTHORITY

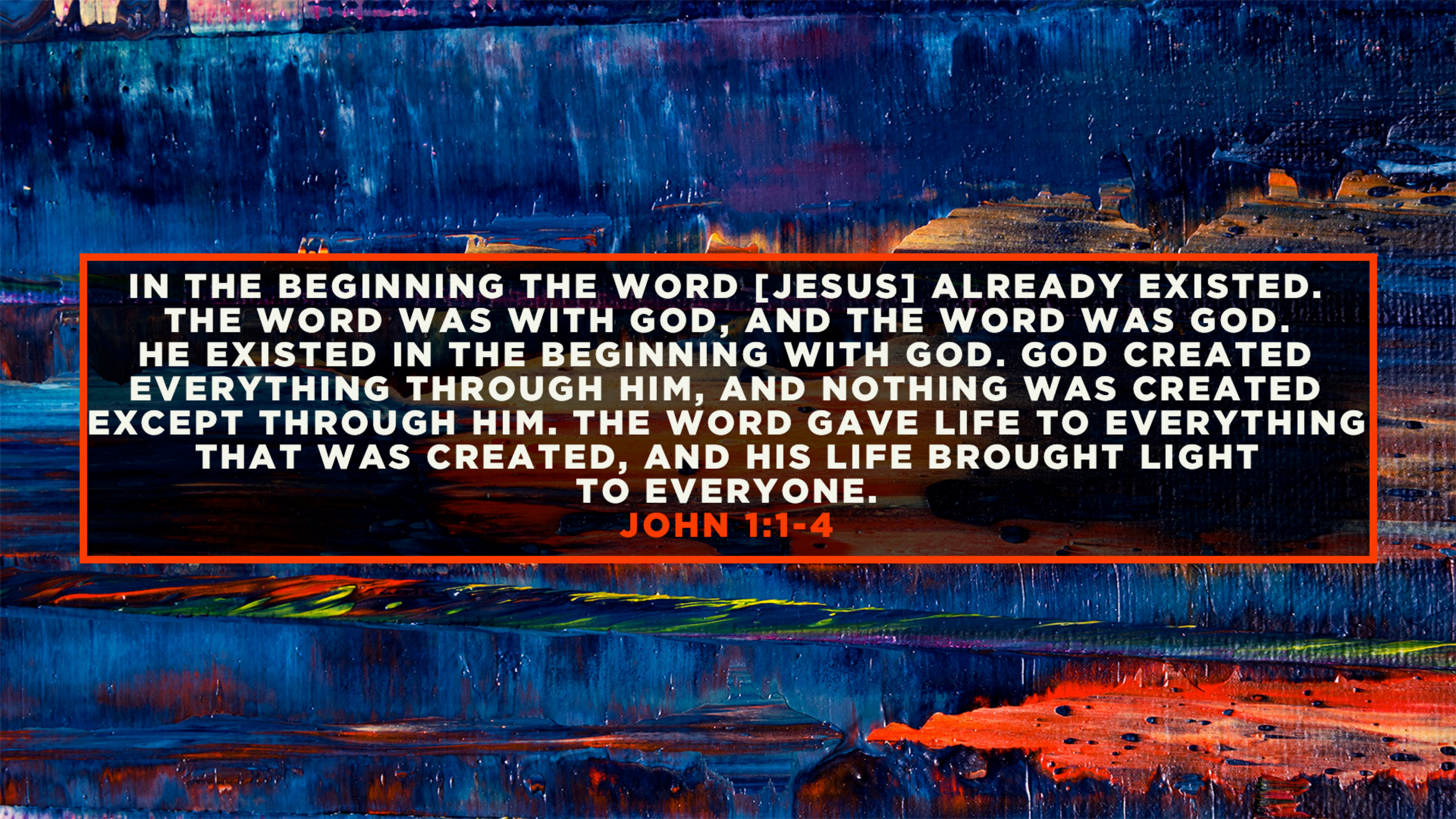
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**PHILIP SAID TO HIM, "LORD, SHOW US THE FATHER,
AND WE WILL BE SATISFIED." JESUS SAID TO HIM,
"HAVE I BEEN WITH YOU ALL THIS TIME, PHILIP, AND YOU
STILL DO NOT KNOW ME? WHOEVER HAS SEEN ME
HAS SEEN THE FATHER."**

JOHN 14:8-9



**[JESUS] RADIATES GOD'S OWN GLORY AND EXPRESSES
THE VERY CHARACTER OF GOD, AND HE SUSTAINS
EVERYTHING BY THE MIGHTY POWER OF HIS COMMAND.
HEBREWS 1:3**




**IN THE BEGINNING THE WORD [JESUS] ALREADY EXISTED.
THE WORD WAS WITH GOD, AND THE WORD WAS GOD.
HE EXISTED IN THE BEGINNING WITH GOD. GOD CREATED
EVERYTHING THROUGH HIM, AND NOTHING WAS CREATED
EXCEPT THROUGH HIM. THE WORD GAVE LIFE TO EVERYTHING
THAT WAS CREATED, AND HIS LIFE BROUGHT LIGHT
TO EVERYONE.**

JOHN 1:1-4



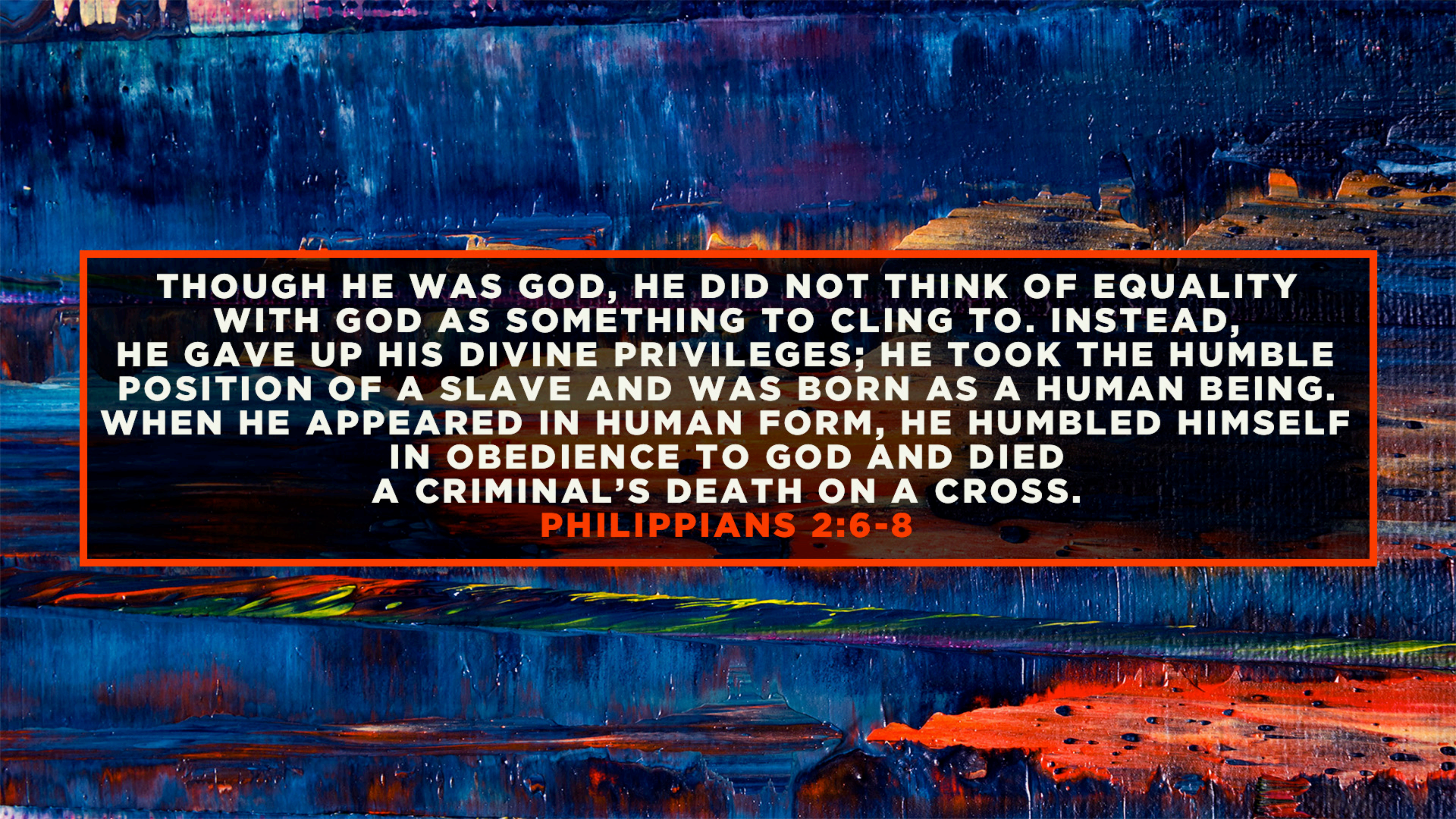
1. CHRISTIANS BELIEVE GOD IS JESUS.

2. JESUS' DEFINING CHARACTERISTIC IS CROSS-SHAPED LOVE.



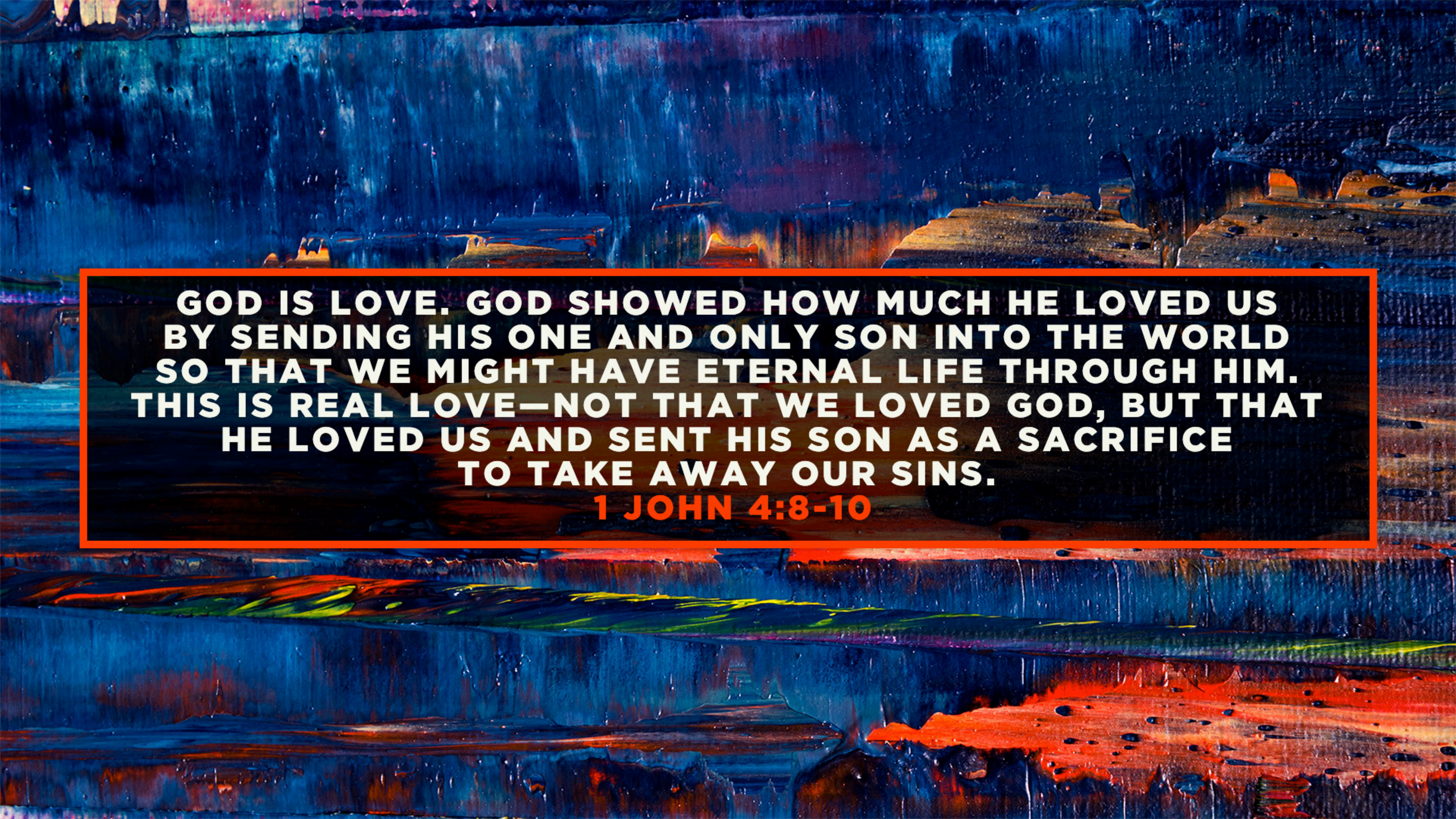
“I GIVE YOU A NEW COMMANDMENT, THAT YOU LOVE ONE ANOTHER. JUST AS I HAVE LOVED YOU, YOU ALSO SHOULD LOVE ONE ANOTHER. BY THIS EVERYONE WILL KNOW THAT YOU ARE MY DISCIPLES, IF YOU HAVE LOVE FOR ONE ANOTHER.”

JOHN 13:34-35



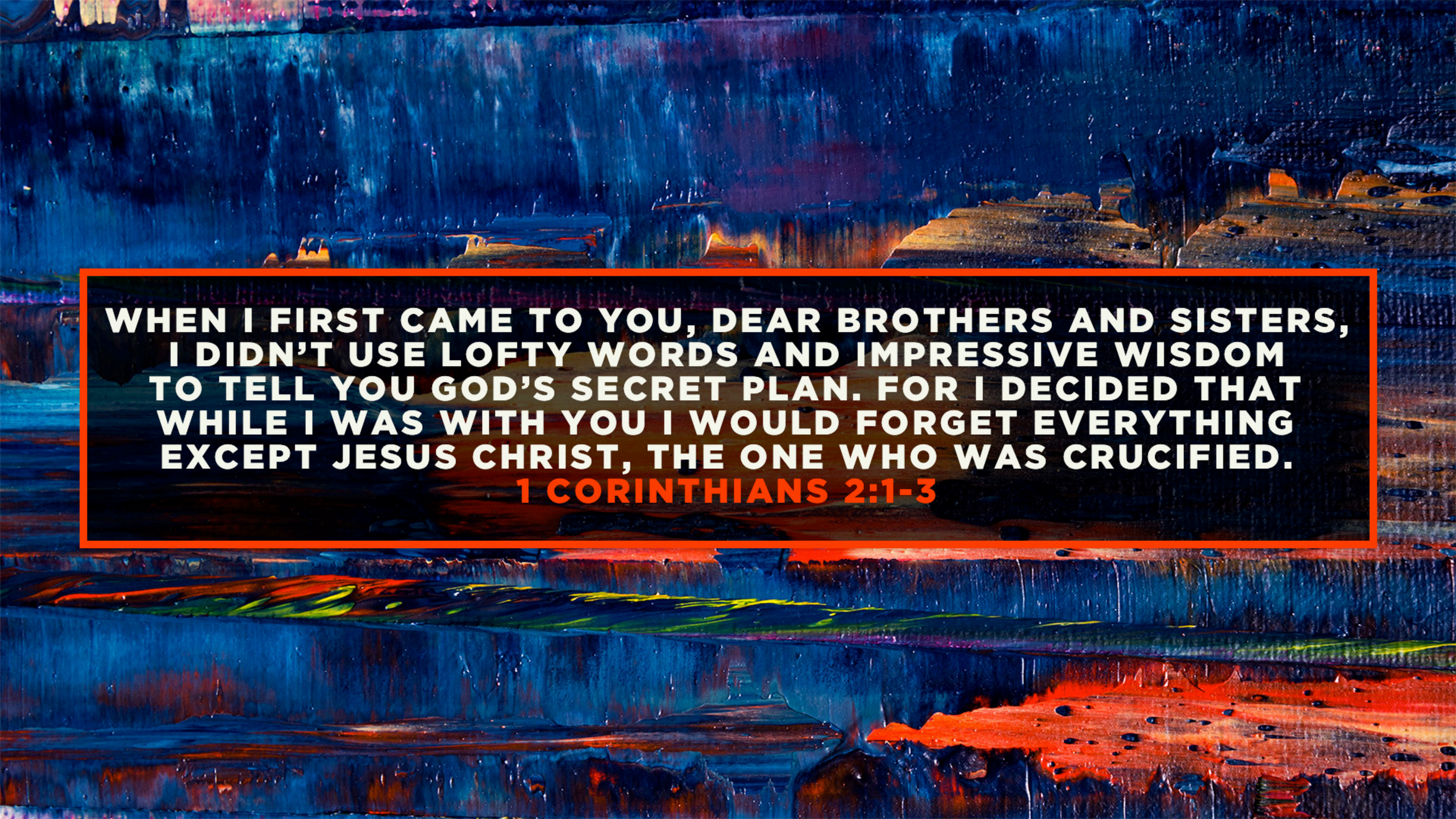
THOUGH HE WAS GOD, HE DID NOT THINK OF EQUALITY WITH GOD AS SOMETHING TO CLING TO. INSTEAD, HE GAVE UP HIS DIVINE PRIVILEGES; HE TOOK THE HUMBLE POSITION OF A SLAVE AND WAS BORN AS A HUMAN BEING. WHEN HE APPEARED IN HUMAN FORM, HE HUMBLING HIMSELF IN OBEDIENCE TO GOD AND DIED A CRIMINAL'S DEATH ON A CROSS.

PHILIPPIANS 2:6-8



**GOD IS LOVE. GOD SHOWED HOW MUCH HE LOVED US
BY SENDING HIS ONE AND ONLY SON INTO THE WORLD
SO THAT WE MIGHT HAVE ETERNAL LIFE THROUGH HIM.
THIS IS REAL LOVE—NOT THAT WE LOVED GOD, BUT THAT
HE LOVED US AND SENT HIS SON AS A SACRIFICE
TO TAKE AWAY OUR SINS.**

1 JOHN 4:8-10



**WHEN I FIRST CAME TO YOU, DEAR BROTHERS AND SISTERS,
I DIDN'T USE LOFTY WORDS AND IMPRESSIVE WISDOM
TO TELL YOU GOD'S SECRET PLAN. FOR I DECIDED THAT
WHILE I WAS WITH YOU I WOULD FORGET EVERYTHING
EXCEPT JESUS CHRIST, THE ONE WHO WAS CRUCIFIED.**

1 CORINTHIANS 2:1-3

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- 1. CHRISTIANS BELIEVE GOD IS JESUS.**
 - 2. JESUS' DEFINING CHARACTERISTIC IS CROSS-SHAPED LOVE.**
 - 3. THAT EXPLAINS OUR UNSHAKEABLE SOUL-LONGING FOR LOVE.**

An abstract background featuring thick, expressive brushstrokes in various shades of blue, red, and yellow. The colors are layered and blended, creating a textured, almost three-dimensional effect. The overall mood is dramatic and artistic.

**WHAT'S THE KEY TO A LIFE WELL-LIVED -
UNDERSTANDING SCIENCE OR LOVE?**

An abstract painting with a rich, textured surface. The dominant colors are deep blues and teals, with vibrant streaks of orange and yellow. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall mood is contemplative and artistic.

**WHAT LEADS TO MAXIMUM HAPPINESS AND JOY IN LIFE -
SCIENCE OR LOVE?**

An abstract painting with a rich, textured surface. The color palette is dominated by deep blues and teals, with vibrant streaks of orange and red. There are also some green and yellow highlights. The brushstrokes are thick and expressive, creating a sense of depth and movement. The overall effect is one of intense energy and emotional complexity.

**WHAT DOES EVERY HUMAN BEING LONG FOR MOST -
SCIENCE OR LOVE?**

LOVE THE 'VILLE LIFESTYLE

CITY

WORK

CHURCH

HOME





GENEROSITY

ONE OF THE BEST WAYS TO INCREASE YOUR HAPPINESS IS TO CONTRIBUTE GENEROUSLY TO A CAUSE BIGGER THAN YOURSELF. HAPPIER PEOPLE LIVE LONGER LIVES ON AVERAGE.



SERVANTHOOD

**1. IF YOU FOCUS ON DOING THINGS FOR YOU,
IT DOES NOT LEAD TO HAPPINESS
BUT PRODUCES A HEDONIC TREADMILL.**



SERVANTHOOD

**2. IF YOU FOCUS ON DOING THINGS FOR OTHERS,
IT GIVES YOU A SENSE OF MEANING, PURPOSE,
AND SIGNIFICANCE THAT LEADS TO
AN ENDURING HAPPINESS.**

COMMUNITY

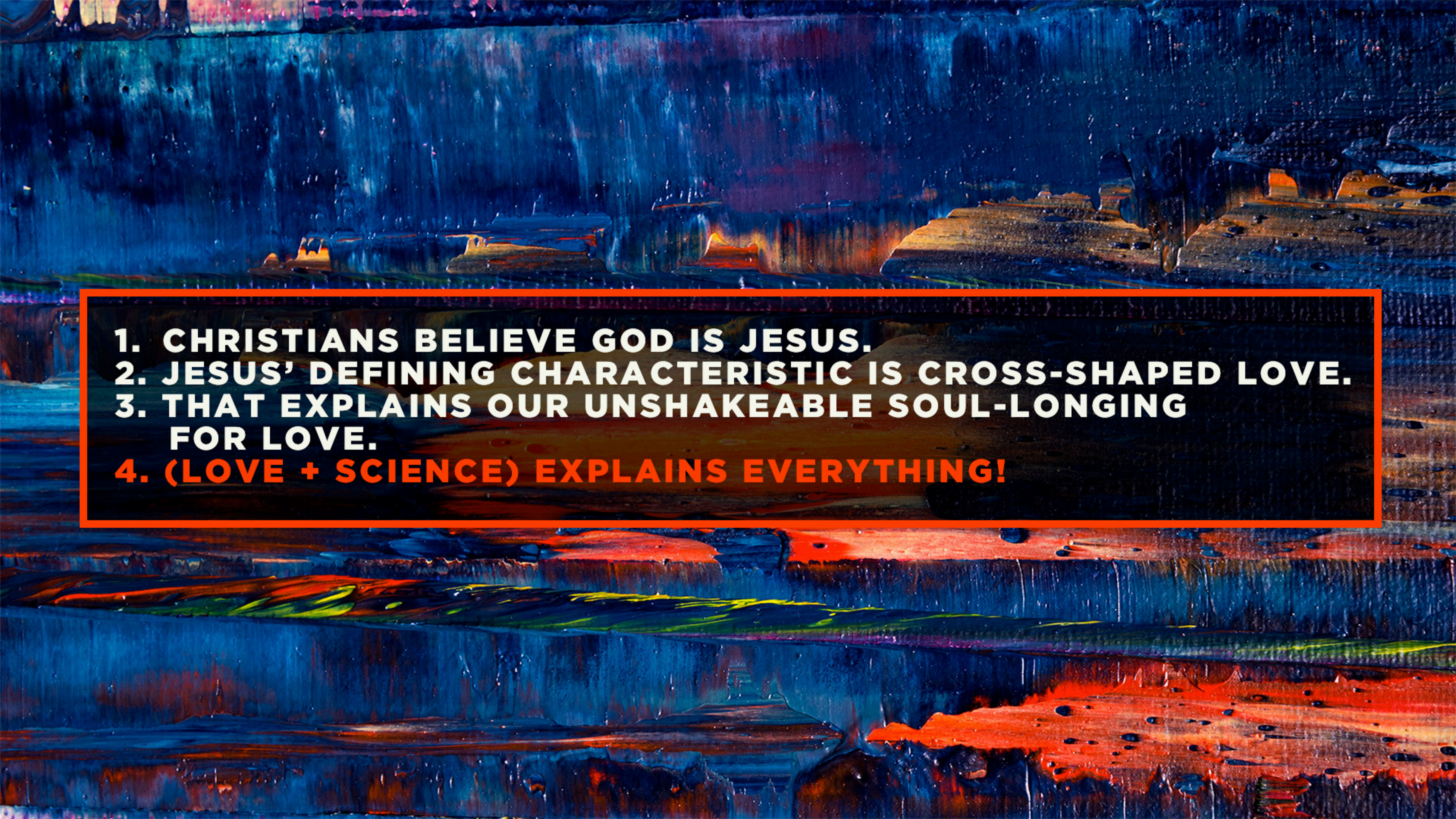
HUMANS ARE A SOCIAL SPECIES. THE BIOLOGICAL MACHINERY OF OUR BRAINS WARNS US WHEN OUR ABILITY TO PROSPER IS THREATENED. HUNGER IS A WARNING OUR BLOOD SUGAR IS LOW AND WE NEED TO EAT. THIRST WARNS US WE NEED TO DRINK TO AVOID DEHYDRATION. PAIN ALERTS US TO POTENTIAL TISSUE DAMAGE. AND LONELINESS TELLS US WE NEED SOCIAL CONNECTION - SOMETHING AS CRITICAL AS FOOD AND WATER.

COMMUNITY

ANOTHER GROUP OF RESEARCHERS WENT ON TO FIND: LIVING WITH AIR POLLUTION INCREASES YOUR ODDS OF DYING EARLY BY 5%. LIVING WITH OBESITY, 20%. EXCESSIVE DRINKING, 30%. AND LONELINESS, 45%....IN-PERSON INTERACTIONS BOLSTER OUR IMMUNE SYSTEM, SEND POSITIVE HORMONES SURGING THROUGH OUR BLOODSTREAM AND BRAIN, AND HELP US LIVE LONGER. RESEARCH SHOWS PLAYING CARDS ONCE A WEEK OR MEETING FRIENDS EVERY WEDNESDAY FOR COFFEE ADDS AS MANY YEARS TO OUR LIVES AS TAKING BETA-BLOCKERS OR QUITTING A PACK-A-DAY SMOKING HABIT. IN SHORT, BUILDING COMMUNITY IS A MATTER OF LIFE OR DEATH.



THE WAY OF THE CROSS
JESUS POURED HIS LIFE OUT FOR OTHERS
AND HAD RESURRECTION LIFE POURED BACK INTO HIM.

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- 1. CHRISTIANS BELIEVE GOD IS JESUS.**
 - 2. JESUS' DEFINING CHARACTERISTIC IS CROSS-SHAPED LOVE.**
 - 3. THAT EXPLAINS OUR UNSHAKEABLE SOUL-LONGING FOR LOVE.**
 - 4. (LOVE + SCIENCE) EXPLAINS EVERYTHING!**

An abstract painting with a complex, layered texture. The background is dominated by deep blues and purples, with horizontal bands of lighter blue and green. In the lower half, there are prominent streaks of red and orange, suggesting a sunset or a fire. The overall effect is one of depth and movement, with various brushstrokes and textures visible throughout. A central text box is overlaid on the painting.

WHY IS THERE A CAKE ON THAT TABLE?



GOD

GOD & LOVE

WHO?

WHY?

-

-

-

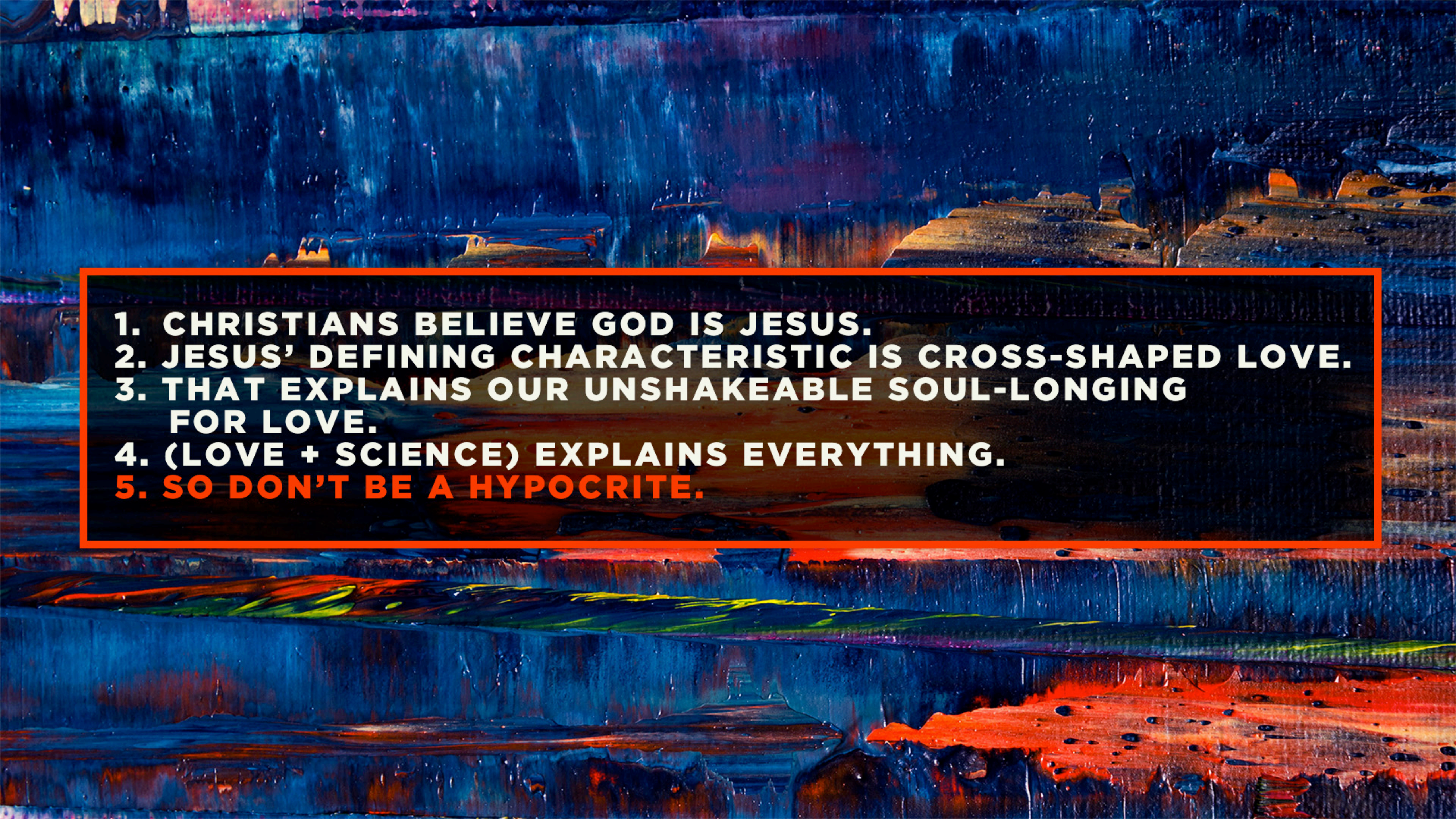
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NO GOD

SCIENCE & MATH

HOW? & WHAT?

WHEN? & WHERE?

- 
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 - 4. (LOVE + SCIENCE) EXPLAINS EVERYTHING.**
 - 5. SO DON'T BE A HYPOCRITE.**



WHO AM I?

**YOU'RE NOT SPECIAL, YOU'RE SCIENCE. YOU'RE A CHANCE
COLLECTION OF MOLECULES THAT CAME FROM
AN UNEXPLAINABLE EXPLOSION AND WILL ONE DAY RETURN
TO DUST WHEN THE WORLD IMPLODES OR EXPLODES.
AND NO ONE WILL EVER REMEMBER ANYTHING ANYONE
EVER DID. NO LEGACY. NO HISTORY. NO MEMORY.**



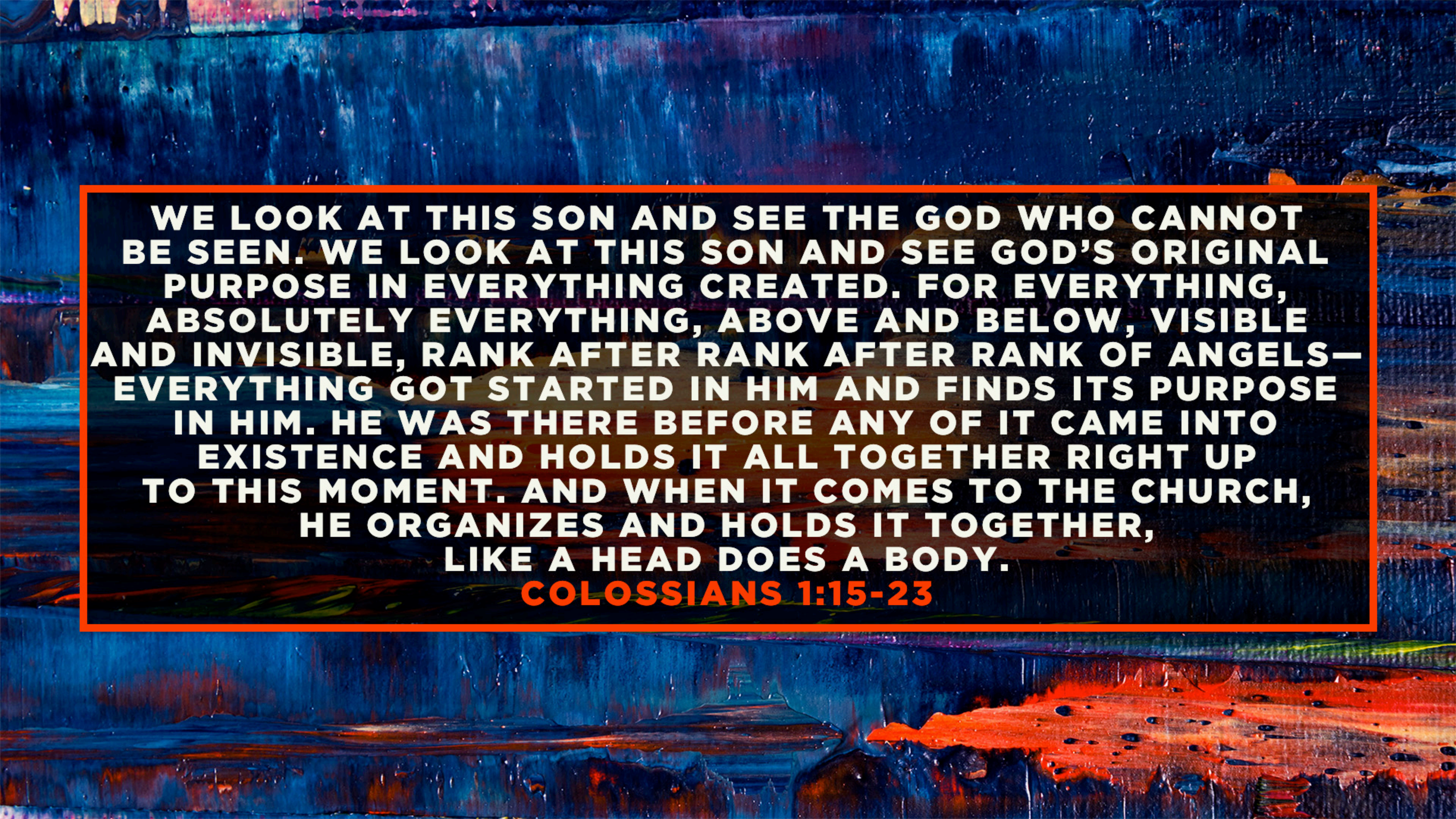
WHY AM I HERE?

THERE IS NO "WHY". YOU'RE DECAYING MATTER ON DECAYING MATTER. YOU'RE HERE BECAUSE YOU EVOLVED TO THIS POINT ACCIDENTALLY. THERE IS NO PURPOSE OR MEANING. LOVE IS JUST BODY CHEMISTRY. HOPE IS JUST WISHFUL THINKING. CREATIVITY IS AN ILLUSION. CHOICE IS NOT REAL. IT'S ALL MATH.



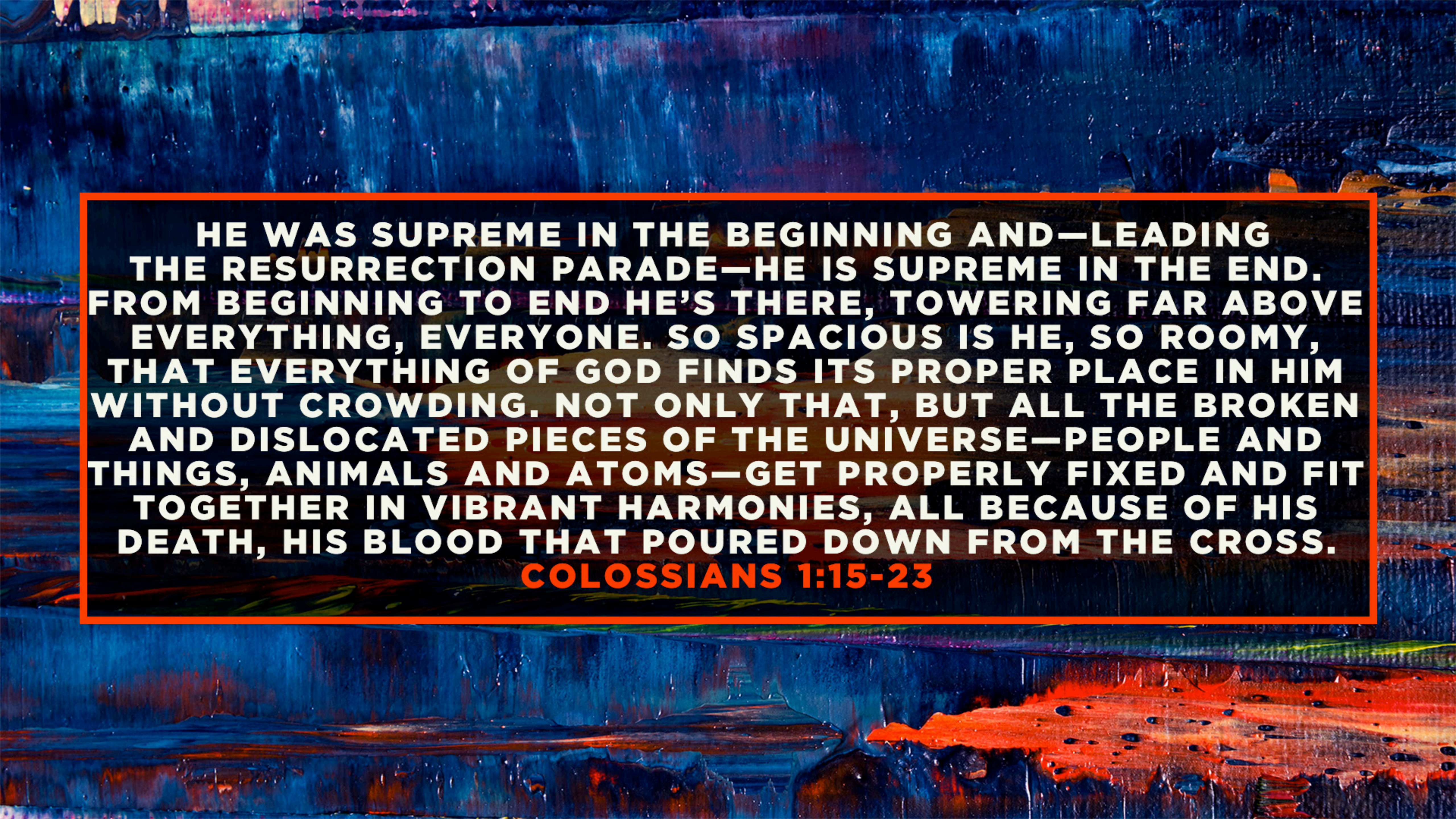
WHAT OUGHT I BE DOING?

**WHATEVER YOU WANT BECAUSE THERE IS NO "OUGHT".
THERE IS NO GOOD OR EVIL, NO HEROES OR VILLAINS,
NO RIGHT OR WRONG IN A WORLD WHERE THERE IS
NO ABSOLUTE STANDARD. EVERYONE LIKES TO TALK ABOUT
BEING ON "THE RIGHT SIDE OF HISTORY", THERE WILL BE
NO MORE HISTORY WHEN THIS ALL EXPLODES.
LIVE IT UP WHILE YOU CAN.**



WE LOOK AT THIS SON AND SEE THE GOD WHO CANNOT BE SEEN. WE LOOK AT THIS SON AND SEE GOD'S ORIGINAL PURPOSE IN EVERYTHING CREATED. FOR EVERYTHING, ABSOLUTELY EVERYTHING, ABOVE AND BELOW, VISIBLE AND INVISIBLE, RANK AFTER RANK AFTER RANK OF ANGELS—EVERYTHING GOT STARTED IN HIM AND FINDS ITS PURPOSE IN HIM. HE WAS THERE BEFORE ANY OF IT CAME INTO EXISTENCE AND HOLDS IT ALL TOGETHER RIGHT UP TO THIS MOMENT. AND WHEN IT COMES TO THE CHURCH, HE ORGANIZES AND HOLDS IT TOGETHER, LIKE A HEAD DOES A BODY.

COLOSSIANS 1:15-23



**HE WAS SUPREME IN THE BEGINNING AND—LEADING
THE RESURRECTION PARADE—HE IS SUPREME IN THE END.
FROM BEGINNING TO END HE'S THERE, TOWERING FAR ABOVE
EVERYTHING, EVERYONE. SO SPACIOUS IS HE, SO ROOMY,
THAT EVERYTHING OF GOD FINDS ITS PROPER PLACE IN HIM
WITHOUT CROWDING. NOT ONLY THAT, BUT ALL THE BROKEN
AND DISLOCATED PIECES OF THE UNIVERSE—PEOPLE AND
THINGS, ANIMALS AND ATOMS—GET PROPERLY FIXED AND FIT
TOGETHER IN VIBRANT HARMONIES, ALL BECAUSE OF HIS
DEATH, HIS BLOOD THAT POURED DOWN FROM THE CROSS.**

COLOSSIANS 1:15-23

YOU YOURSELVES ARE A CASE STUDY OF WHAT HE DOES. AT ONE TIME YOU ALL HAD YOUR BACKS TURNED TO GOD, THINKING REBELLIOUS THOUGHTS OF HIM, GIVING HIM TROUBLE EVERY CHANCE YOU GOT. BUT NOW, BY GIVING HIMSELF COMPLETELY AT THE CROSS, ACTUALLY DYING FOR YOU, CHRIST BROUGHT YOU OVER TO GOD'S SIDE AND PUT YOUR LIVES TOGETHER, WHOLE AND HOLY IN HIS PRESENCE. YOU DON'T WALK AWAY FROM A GIFT LIKE THAT! YOU STAY GROUNDED AND STEADY IN THAT BOND OF TRUST, CONSTANTLY TUNED IN TO THE MESSAGE, CAREFUL NOT TO BE DISTRACTED OR DIVERTED. THERE IS NO OTHER MESSAGE —JUST THIS ONE. EVERY CREATURE UNDER HEAVEN GETS THIS SAME MESSAGE.

COLOSSIANS 1:15-23